

# MINORITY

EVERYBODY DIGS BILL EVANS

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is presented on a single staff with guitar chords indicated above the notes. Measure numbers 6, 11, 15, 20, 24, and 28 are marked at the beginning of their respective lines.

**Chord Progression:**

- Line 1: FM6, G M7, C7, FM6
- Line 2: C M7, F7, Bbm7, Eb7
- Line 3: Abm7, Db7, F#m7, B7
- Line 4: G M7, C7(#5), FM6, G M7
- Line 5: C7, FM6, C M7
- Line 6: F7, Bbm7, Eb7, Abm7
- Line 7: Db7, F#m7, B7, G M7

**Melodic Details:**

- Measures 15-16: A triplet of eighth notes (G4, A4, B4).
- Measures 20-21: A triplet of eighth notes (G4, A4, B4).
- Measures 28-29: A triplet of eighth notes (G4, A4, B4).

BILL EVANS - MINORITY

C7(#5) FM6 Gm7

C7 FM6 Cm7

F7 Bbm7 Eb7 Abm7 Db7

F#m7 B7 Gm7 C7(#5)

FM6 Gm7 C7 FM6

Cm7 F7 Bbm7

Ebm7 Abm7 Db7 F#m7

B7 Gm7 C7(#5) FM6

Gm7 C7 FM6

BILL EVANS - MINORITY

C M7

F7

Bb M7

Eb7

Ab M7

Db7

F# M7

B7

G M7

C7(#5)

THERE IS MORE BUT I DON'T KNOW WHEN I'LL GET BACK TO THIS ONE...