

GRANDFATHER'S WALTZ

BILL EVANS SOLO, FROM "BUT BEAUTIFUL" WITH STAN GETZ IN 1974

SONG IS AABA, BUT PIANO SOLO IS ABABBAABAB (HEHEHE)

(A)

(B)

(A)

B \emptyset **E7** **A $M7$** **A $M7$ /G**

Dm9 arp (3-5-7-9-11 of B half dim) E alt. dom. Chrom. enclosure of chord tones

A $M7$ **D7/F $\#$** **G7**

Chrom. enclosure of chord tones into D7b9 arp. Cool variation of Baker 3-1 chrom. dominant

C $M7$ **G7($\#9$)** **C $M7$** **B $b7$**

A $b\Delta$ **D7** **G7**

Down Ab maj w/restarts

C $M7$ **G7($\#9$)** **C $M7$** **B $b7$**

Gm7 / EbMaj7 arp. ^{8VA}

A $b\Delta$ **D7** **G7**

C **C $+$**

D $M7$ **A7/C $\#$** **D $M7$** **D $M7$ /C**

(F triad) D melodic minor ^{8VA} Std. Dm7 lick into....

65 $B\phi$ Dm-based standardish lick $E7(b9)$ Std. D half dim. as E7alt $AM7$ Std. Am7 lick $AM(MA\sharp7)$

Musical staff 65-68: Treble clef, 4/4 time. Measure 65: $B\phi$ chord, notes G4, A4, B4, C5 (triplets). Measure 66: $E7(b9)$ chord, notes G4, A4, B4, C5, D5 (triplets). Measure 67: $AM7$ chord, notes G4, A4, B4, C5 (triplets). Measure 68: $AM(MA\sharp7)$ chord, notes G4, A4, B4, C5 (triplets).

69 $AM7$ D7b9 dim. scale $D7(b9)/C\sharp$ $G7$ Std. Dm7 lick into... Down CM bebop w/ repeated embellishment

Musical staff 69-72: Treble clef, 4/4 time. Measure 69: $AM7$ chord, notes G4, A4, B4, C5 (triplets). Measure 70: $D7(b9)/C\sharp$ chord, notes G4, A4, B4, C5, D5 (triplets). Measure 71: $G7$ chord, notes G4, A4, B4, C5 (triplets). Measure 72: Down CM bebop w/ repeated embellishment.

73 C Down CM bebop w/ repeated embellishment C^+

Musical staff 73-76: Treble clef, 4/4 time. Measure 73: C chord, notes G4, A4, B4, C5 (triplets). Measure 74: Down CM bebop w/ repeated embellishment. Measure 75: C^+ chord, notes G4, A4, B4, C5 (triplets). Measure 76: Down CM bebop w/ repeated embellishment.

77 $Dm7$ $A7/C\sharp$ $Dm7$ $Dm7/C$

Musical staff 77-80: Treble clef, 4/4 time. Measure 77: $Dm7$ chord, notes G4, A4, B4, C5 (triplets). Measure 78: $A7/C\sharp$ chord, notes G4, A4, B4, C5 (triplets). Measure 79: $Dm7$ chord, notes G4, A4, B4, C5 (triplets). Measure 80: $Dm7/C$ chord, notes G4, A4, B4, C5 (triplets).

81 $B\phi$ Dm std. F HW dim. G HW dim. $E7$ Diminished scale $AM7$ $AM7/G$ G-C run (Sonny Clark-ish)

Musical staff 81-84: Treble clef, 4/4 time. Measure 81: $B\phi$ chord, notes G4, A4, B4, C5 (triplets). Measure 82: F HW dim. chord, notes G4, A4, B4, C5 (triplets). Measure 83: G HW dim. chord, notes G4, A4, B4, C5 (triplets). Measure 84: $E7$ Diminished scale, notes G4, A4, B4, C5 (triplets). Measure 85: $AM7$ chord, notes G4, A4, B4, C5 (triplets). Measure 86: $AM7/G$ chord, notes G4, A4, B4, C5 (triplets). Measure 87: G-C run (Sonny Clark-ish).

85 $AM7$ $G\flat 7$ F HW dim. $G7$ G alt. dom implied

Musical staff 85-88: Treble clef, 4/4 time. Measure 85: $AM7$ chord, notes G4, A4, B4, C5 (triplets). Measure 86: $G\flat 7$ F HW dim. chord, notes G4, A4, B4, C5 (triplets). Measure 87: $G7$ G alt. dom implied chord, notes G4, A4, B4, C5 (triplets). Measure 88: $G7$ G alt. dom implied chord, notes G4, A4, B4, C5 (triplets).

89 $Cm7$ More Cm arp. stuff $G7(\sharp 9)$ $Cm7$ $B\flat 7$

Musical staff 89-92: Treble clef, 4/4 time. Measure 89: $Cm7$ chord, notes G4, A4, B4, C5 (triplets). Measure 90: More Cm arp. stuff. Measure 91: $G7(\sharp 9)$ chord, notes G4, A4, B4, C5 (triplets). Measure 92: $B\flat 7$ chord, notes G4, A4, B4, C5 (triplets).

93 $A\flat 4$ $D7$ G alt. dom. $G7$

Musical staff 93-96: Treble clef, 4/4 time. Measure 93: $A\flat 4$ chord, notes G4, A4, B4, C5 (triplets). Measure 94: $D7$ G alt. dom. chord, notes G4, A4, B4, C5 (triplets). Measure 95: $G7$ G alt. dom. chord, notes G4, A4, B4, C5 (triplets). Measure 96: $G7$ G alt. dom. chord, notes G4, A4, B4, C5 (triplets).

(A) C C^+

97

$DM7$ $A7/C\#$ $DM7$ $DM7/C$

101

$B\phi$ $E7$ $AM7$ $A\flat\Delta$

105

$AM7/G$ $G\flat\circ7$ $G7$ *Ab Melodic minor*

109

$CM7$ $G7(\#9)$ $CM7$ $B\flat7$

113

$A\flat\Delta$ $D7$ $G7$

117

$CM7$ $G7(\#9)$ $CM7$ $B\flat7$

121

$A\flat\Delta$ $D7$

125