

# MY FUNNY VALENTINE

BILL EVANS SOLO TRANSCRIBED FROM FIRST CHORUS ON "UNDERCURRENT"

WITH JIM HALL (TRACK 1)

PIANO

3

7

11

16

19

23

[Eb arp.] [G7b9 arp.]

CM CM(maj7) CM7 CM6

[C minor] [G7(b9)] [Eb arp.]

AbΔ FM7 FM7/Eb D∅ [F Dorian bebop] G7(b9)

[Eb / C minor]

CM CM(maj7) CM7 CM6 AbΔ

[C diminished (whole-half)] [C melodic minor w/passing Bb/Db??] [Eb arp.]

FM7 F∅ Bb7sus4 Bb7(b9)

[???] [F half dim / G altered dom.]

EbΔ [Eb arp.] G+/Eb [G altered dom.] Eb6 [Eb arpeggio.....+] G+/Eb [G altered dom.]

EbΔ Cm7 Bbm7 AbΔ A∅ G7(b9)

[Eb arpeggio.....+] [Cm7] [AbM7] [A half dim arp]

27 **Cm** [Eb / C minor] **Cm(MA7)** **Cm7** [Very cool C melodic minor.....]

31 **A<sup>b</sup>Δ** [???] **G7(b9)** **Cm7** **B<sup>b</sup>M7** **E<sup>b</sup>7** [Eb arp.] [Eb arp.]

35 **A<sup>b</sup>Δ** **G7(b9)** **E<sup>b</sup>6** **D∅** **G7(b9)** [Ab melodic minor] [Eb arp.] [D half-dim.]