

PARKER 51 (CHEROKEE)

WITH STAN GETZ AT STORYVILLE, 1952

AL HAIG PIANO SOLO

Musical score for Parker 51 (Cherokee) piano solo. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chord symbols are written above the staff, and various musical notations such as slurs, ties, and triplets are used throughout. The score includes a first ending marked with a circled 'A' and a second ending marked with a circled 'B'. The key signature changes to one flat (Bb) at measure 17.

Chord symbols and markings include: (A) BbΔ, FM7, Bb7, EbΔ, Ab7, Bb, C7, CM7, G7(#5), CM7, F7, (B) Bb, Bb triad, Ao, FM7, Bb7, Eb, Ab7, Bb, C7, CM7, F7, BbΔ, F7.

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35 $2 \text{ } \textcircled{C}$ $C\#M7$ $F\#7$ $B\Delta$

37 $B\Delta$ $E7$ D & E triads $A\Delta$

41 $A\Delta$ $D7$ $G\Delta$

45 $G\Delta$ $C7$ $C\Delta$ $F7$

49 Bb $F\Delta$ Nice ii-V7-I lick $Bb7$

53 Eb $A\Delta$

57 Bb $C7$

61 $C\Delta$ $F7$ Bb $F7b13$