My Funny Valentine

Bill Evans Solo transcribed from first chorus on "Undercurrent"
with Jim Hall (track 1)

Piano

Cm    Cm(maj7)    Cm7    Cm6

[C minor]    [G7(b9)]    [C melodic minor w/passing Bb/Db??]    [Eb arp.]

Ab7    Fm7    Fm7/Eb

[Eb / C minor]    [F Dorian bebop]    G7(b9)

Cm    Cm(maj7)    Cm7    Cm6

[C diminished (whole-half)]    [C melodic minor w/passing Bb/Db??]    [Eb arp.]

Fm7    F7b5b54    G7(b9)

[F half dim / G altered dom.]

Eb7    G7/Eb

[Eb arp.]    [G altered dom.]    [Eb arpeggio........+]    [G altered dom.]

Eb7    Cm7    Gb7

[Eb arpeggio........+]    Cm7    Gb7

[A half dim arp]

Transcribed by John Groves - music.johngroves.net
[Eb / C minor] [Very cool C melodic minor..............]

[Ab melodic minor] [D half-dim.]