

ASCENSION

BARRY HARRIS PIANO SOLO

FROM THE ALBUM "LISTEN TO BARRY HARRIS - SOLO PIANO"

The musical score is written in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff starts at measure 3 and includes a 3-measure rest. The third staff starts at measure 8. The fourth staff starts at measure 11. The fifth staff starts at measure 15. The sixth staff starts at measure 19. The seventh staff starts at measure 23. The eighth staff starts at measure 27. The ninth staff starts at measure 31. The score includes various chord progressions and melodic lines with triplets and rests.

Chord progressions shown above the staves:

- Staff 2: F, Gm7, C7, Am7, Ab7, Gm7, C7, F
- Staff 3: Gm7, C7, F
- Staff 4: F, Gm7, C7, Am7, Ab7, Gm7, C7
- Staff 5: F, Gm7, C7, F
- Staff 6: Cm7, F7, Bbm7, Eb7
- Staff 7: Abm7, Db7, Gm7, C7
- Staff 8: Gm7, C7, F, F
- Staff 9: Gm7, C7, Am7, Ab7, Gm7, C7

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35

F GM7 C7 AM7 Ab7 GM7 C7

39

F GM7 C7 F

43

F GM7 C7 AM7 Ab7 GM7 C7 F

48

GM7 C7 F

51

C7 F7 Bbm7 Eb7

55

Abm7 Db7 GM7 C7

59

F GM7 C7 AM7 Ab7 GM7 C7

63

F GM7 C7 F

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67 F G^{M7} C⁷ A^{M7} A^{b7} G^{M7} C⁷

Musical staff 67-70: Treble clef, key signature of one flat (Bb). Measures 67-70. Chords: F, G^{M7}, C⁷, A^{M7}, A^{b7} (triplets), G^{M7}, C⁷.

71 F G^{M7} C⁷ F

Musical staff 71-74: Treble clef, key signature of one flat (Bb). Measures 71-74. Chords: F, G^{M7}, C⁷, F. Includes a triplet in measure 74.

75 F G^{M7} C⁷ A^{M7} A^{b7} G^{M7} C⁷

Musical staff 75-78: Treble clef, key signature of one flat (Bb). Measures 75-78. Chords: F, G^{M7}, C⁷, A^{M7}, A^{b7} (triplets), G^{M7}, C⁷.

79 F G^{M7} C⁷ F

Musical staff 79-82: Treble clef, key signature of one flat (Bb). Measures 79-82. Chords: F, G^{M7}, C⁷, F. Includes triplets in measures 81 and 82.

83 C^{M7} F⁷ B^{bM7} E^{b7}

Musical staff 83-86: Treble clef, key signature of one flat (Bb). Measures 83-86. Chords: C^{M7}, F⁷, B^{bM7}, E^{b7}.

87 A^{bM7} D^{b7} G^{M7} C⁷

Musical staff 87-90: Treble clef, key signature of one flat (Bb). Measures 87-90. Chords: A^{bM7}, D^{b7}, G^{M7}, C⁷ (triplets).

91 F G^{M7} C⁷ A^{M7} A^{b7} G^{M7} F

Musical staff 91-94: Treble clef, key signature of one flat (Bb). Measures 91-94. Chords: F, G^{M7}, C⁷, A^{M7}, A^{b7}, G^{M7}, F.

96 G^{M7} C⁷ F

Musical staff 96-99: Treble clef, key signature of one flat (Bb). Measures 96-99. Chords: G^{M7}, C⁷, F. Includes a triplet in measure 97.