

ANTHROPOLOGY

BUD POWELL, COPENHAGEN, 1962

(CHORUS 1)

Chord symbols: $Bb6$, $Cm7$, $F7$, $Bb6$, $Gm7$, $Cm7$, $F7$, $Fm7$, $Bb7$, $Eb7$, $Ab7$, $Cm7$, $Dm7$, $G7$, $Cm7$, $F7$, $Bb6$, $Gm7$, $Cm7$, $F7$, $Fm7$, $Bb7$, $Eb7$, $Ab7$, $Cm7$, $F7$, $Bb6$, $D7$, $G7$, $C7$, $F7$, $Bb6$, $Gm7$, $Cm7$, $F7$, $Bb6$, $Gm7$, $Cm7$, $F7$, $Bb6$.

Annotations:

- 5-3 chrom.
- Gm triad
- Almost CMAR
- F alt. dom.
- Baker Bb dom. lick
- Eb triad
- A half dim. sub
- Dm9
- Sus via Bb
- A half dim.
- Melody reference
- Nice Bb major lick

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

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2

(CHORUS 2)

33 $Bb6$ $F7b9$ Full dim. $Cm7$ $F7$ 3-1 chrom. $Bb6$ Bert! $Gm7$ $Cm7$ $F7$

37 $Fm7$ Chrom. root-root $Bb7$ $Eb7$ G half dim. $Ab7$ $Dm7$ $G7$ $Cm7$ $F7$

41 $Bb6$ $Cm7$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

45 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

49 $D7$ $G7$

53 $C7$ $F7$

57 $Bb6$ D half dim. $Cm7$ $F7$ F alt. dom. $Bb6$ $Gm7$ $G7b9$ dim. $Cm7$ $F7$

61 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

(CHORUS 3)

Handwritten musical score for "Anthropology" by Bud Powell, 1962. The score is in G-flat major (three flats) and 4/4 time. It consists of eight staves of music, each with handwritten chord symbols above the notes. The staves are numbered 65, 69, 73, 77, 81, 85, 89, and 93. The music features a variety of chords including Bb6, Cm7, F7, Gm7, Eb7, Ab7, Dm7, and G7. There are also triplets and a section marked "F alt. dom.".

Chord symbols and staff numbers:

- Staff 65: Bb6, Cm7, F7, Bb6, Gm7, Cm7, F7
- Staff 69: Fm7, Bb7, Eb7, Ab7, Dm7, G7, Cm7, F7
- Staff 73: Bb6, Cm7, F7, Bb6, Gm7, Cm7, F7
- Staff 77: Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bb6
- Staff 81: D7, G7
- Staff 85: Cm7, F7
- Staff 89: Bb6, Cm7, F7 (F alt. dom.), Bb6, Gm7, Cm7, F7
- Staff 93: Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bb6

4
(CHORUS 4)

97

101

105

109

113

117

121

125

Chord symbols: $Bb6$, $CM7$, $F7$, $Bb6$, $GM7$, $CM7$, $F7$, $FM7$, $Bb7$, $Eb7$, $Ab7$, $DM7$, $G7$, $CM7$, $F7$, $Bb6$, $CM7$, $F7$, $Bb6$, $GM7$, $CM7$, $F7$, $D7$, $G7$, $C7$, $F7$, $Bb6$, $CM7$, $F7$, $Bb6$, $GM7$, $CM7$, $F7$, $FM7$, $Bb7$, $Eb7$, $Ab7$, $CM7$, $F7$, $Bb6$, $Eb7$.

(CHORUS 5)

129 $B\flat 6$ $C M7$ $F7$ $B\flat 6$ $G M7$ $G7b9 \dim$ $C M7$ $F7$

133 $F M7$ $B\flat 7$ $E\flat 7$ $A\flat 7$ $D M7$ $G7$ $C M7$ $F7$

137 $B\flat 6$ $C M7$ $F7$ $B\flat 6$ $G M7$ $C M7$ $F7$

141 $F M7$ $B\flat 7$ $E\flat 7$ $A\flat 7$ $C M7$ $F7$ $B\flat 6$

145 $D7$ $G7$

149 $C7$ $F7$

153 $B\flat 6$ $C M7$ $F7$ $B\flat 6$ $G M7$ $C M7$ $F7$

157 $F M7$ $B\flat 7$ $E\flat 7$ $A\flat 7$ $C M7$ $F7$ $B\flat 6$

GREAT ii-V lick!!!

5-4 chrom.

4-b3 chrom.

D triad

hard to hear

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6
(CHORUS 6)

Snag this for sure:

C harm. minor F harm. minor

161

165

169

173

177

181

185

189

Chords: B^b6 , C^M7 , $F7$, B^b6 , G^M7 , C^M7 , $F7$, F^M7 , B^b7 , E^b7 , A^b7_3 , D^M7 , $G7$, C^M7 , $F7$, B^b6 , G^M7 , C^M7 , $F7$, F^M7 , B^b7_3 , E^b7 , A^b7_3 , C^M7 , $F7$, B^b6 , $D7$, $G7$, $C7$, $F7$, B^b6 , C^M7 , $F7$, B^b6 , G^M7 , C^M7 , $F7$, F^M7 , B^b7 , E^b7 , A^b7 , C^M7 , $F7$, B^b6

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(CHORUS 7)

198

Chord progression: $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Bm7$ $F7$ $Fm7$ $Bb7$ 7

199

Chord progression: $Eb7$ $Ab7$ $Dm7$ $G7$ $Cm7$ $F7$

Melody reference

200

Chord progression: $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$ $Fm7$ $Bb7$

201

Chord progression: $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

202

Chord progression: $D7$ $G7$ $G+$

$D+ (W.T.)$ $G7$ $G+$

G WT (w/passing chrom.)

203

Chord progression: $C7$ $F7$

Cool $Gm7-C7$ run

A half dim. sub

Cool $Cm7-F7$ lick

204

Chord progression: $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

205

Chord progression: $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

206

Chord progression: $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

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8 $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$ $Fm7$ $Bb7$ $Eb7$ $Ab7$

223 $Dm7$ $G7$ $Cm7$ $F7$ $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

231 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$ $D7$

237 $G7$ $C7$ $F7$

243 $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$ $Fm7$ $Bb7$ $Eb7$ $Ab7$

249 $Cm7$ $F7$ $Bb6$

255