

# YOU STEPPED OUT OF A DREAM

SONNY CLARK SOLO WITH DEXTER GORDON  
ON "A SWINGIN' AFFAIR", 1962

SONNY CLARK TRANSCRIPTION

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music, each with specific annotations and chord changes.

- Staff 1:** Chords  $C\Delta$  and  $D\flat\Delta$ . Measure 1 starts with a whole rest.
- Staff 2:** Chords  $B\flat M7$ ,  $E\flat 7$ , and  $A\flat\Delta$ . Measure 5 starts with a whole rest. Lick: "ii-V lick 01 (beat 3)".
- Staff 3:** Chords  $G M7$ ,  $C 7$ , and  $F\Delta$ . Measure 9 starts with a whole rest. Lick: "ii-V lick 02".
- Staff 4:** Chords  $A\phi$ ,  $D 7$ ,  $E\flat M7$ ,  $A\flat 7$ ,  $D M7$ , and  $G 7$ . Measure 13 starts with a whole rest. Lick: "minor ii-V lick 01 (D7b13 based)".
- Staff 5:** Chords  $C\Delta$  and  $D\flat\Delta$ . Measure 17 starts with a whole rest. Lick: "ii-V lick 03".
- Staff 6:** Chords  $B\flat M7$ ,  $E\flat 7$ ,  $G\flat 7(\#11)$ , and  $F 7$ . Measure 21 starts with a whole rest. Lick: "ii-V lick 01 (beat 1)".
- Staff 7:** Chords  $D\phi$ ,  $G 7$ ,  $E M7$ , and  $A 7$ . Measure 25 starts with a whole rest. Lick: "Dm7b5 arp." and "TT sub Dm7 arpeggio".

Additional annotations include: "good quick change pattern (vm-viim7b5 based)", "Great 2-bar dominant cycle cell", "Alt. dom. exit", and "Great C alt dom lick".

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Chords: **Dm7** sharp Vm - Vm triads, **G7** ii-V lick 03, **CΔ**, **A7**, **Dm7** ii-V lick 02, **G7**

Chords: **CΔ**, **D♭Δ**

Chords: **B♭m7** ii-V lick 01 (beat 1), **E♭7** Alt. dom. to C triad!, **A♭Δ** Broken Ab triad

Chords: **Gm7** ii-V lick 04, **C7** Great transition to CMAR (C alt dom), **FΔ**

Chords: **A∅** minor ii-V lick 02 (Cm based), **D7**, **E♭m7**, **A♭7**, **Dm7**, **G7**

Chords: **CΔ**, **D♭Δ**

Chords: **B♭m7**, **E♭7**, **G♭7(#11) SVA**, **F7**

Chords: **D∅**, **G7**, **E♭m7**, **A7**

Chords: **Dm7**, **G7**, **CΔ**, **A7**, **Dm7**, **G7**