

WITH A SONG IN MY HEART

THE CHANGES ARE HALF TIME (MAKING THE FORM 64 BARS)
BUT THE TEMPO IS DOUBLETIME

SONNY CLARK PIANO SOLO
FROM "SONNY'S CEIS"

Chord Progression: EbΔ, FM7, Bb7, EbΔ, D∅, G7, CM7, D∅, G7, CM7, D∅, G7(b9), CM, CM/B, CM/Bb, A∅, AbΔ, CM7, Ab7, CM7, A∅, D7(b9), G7, C7, F7(#9), Bb7.

Licks and Annotations:
- "STANDARD LICK 01" (variation: b9)
- MAJOR LICK 01
- From b5, chromatic to...
- STD. HALF-DIM LICK 01 (HARMONIC MINOR)
- "STD HALF DIM. LICK 02" (A natural prob. mistake)
- RESOLVE TO C MELODIC MINOR
- "STD HALF DIM. LICK 02"
- NOTES FROM A0
- C MELODIC MINOR LICK
- G DIM. LICK
- SAME DIM. LICK IN C
- (enclose Bb)

Measure Numbers: 5, 9, 13, 17, 21, 25, 29

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33 $E\flat\Delta$ $F\Delta$ $B\flat7$

GOOD BASIC MAJOR LICK MAJOR LICK 01

37 $E\flat\Delta$ $D\emptyset$ $G7$

ANOTHER GOOD BASIC MAJOR LICK ANOTHER COOL HALF DIM. II-V LICK

41 $C\Delta$ $D\emptyset$ $G7$

45 $C\Delta$ $D\emptyset$ $G7(b9)$

HALF DIM. LICK 01, C HARM. MINOR + B NAT., THEN ENCLOSE G

49 $C\Delta$ $C\Delta/B$ $C\Delta/B\flat$ $A\emptyset$ $A\flat\Delta$

$C\Delta$ STD. $A\flat$ melodic minor?

53 $C\Delta$ $A\flat7(b9)$

MAJOR LICK 01 (ON REL. MINOR) Notes from the $A\flat7(b9)$ dim chord

57 $G\Delta$ $G\flat\Delta$ $F\Delta$ $B\flat7$

$F\Delta$ ARP. $F\Delta$ STD. MAJOR LICK 01

61 $E\flat\Delta$ $F\Delta$ $B\flat7$

GREAT II-V LICK