

HOW MY HEART SINGS

FORM IS ABC (16, 8, 24), AND B IS IN 4/4!!

COULD ALSO CALL IT ABCABD WITH A=8, B=8, C=8 IN 4/4, D=12

EARL ZINDARS

A SECTION
PIANO

Chords for A Section:
Staff 1: CΔ, FΔ, B∅, E7
Staff 2: EM7, AM7, DM7, G7
Staff 3: CΔ, FΔ, B∅, E7
Staff 4: AM7, Abo, AM7/G, F#∅
Staff 5: EΔ, G#M7, C#7, F#M7, B7

B SECTION

Chords for B Section:
Staff 1: DΔ/E, AΔ/E, DΔ/E, AΔ/E
Staff 2: CΔ/O, GΔ/O, CΔ, CΔ, B7

C SECTION

29 **E7** **A7** **D7** **G7b** **b**

33 **CΔ** **FΔ** **B∅** **E7**

37 **A7** **A^b∅** **A7/G** **D7/F#**

41 **E7** **A7** **A^b7** **G7**

45 **C6** **G7** **(F#∅)** **B7**

A SECTION

49 **E7** **A7** **8VA D7** **G7**

53 **CΔ** **8VA (DOWN C TRIAD)** **FΔ** **B∅ (B WITH DIM SCALE)** **E7**

57 **A7 (C TRIAD TO A6 DIM ARP. (USES C DIM NOTE))** **A^b∅** **A7/G (THINK C6 DIM SCALE...)** **F#∅**

61 **EΔ** **G#7** **C#7** **F#7** **B7**

B SECTION

65

D Δ A Δ (A MAJOR 7 ARP) D Δ A Δ

69

C Δ (EM...) G Δ (D AGAIN (=G SCALE IN THIS RANGE)) C Δ (AM INTO B7 FLATS ARP....) B7

C SECTION:

73

E7 Δ AM7 (DOWN AM) DM7 (DOWN FMAG7) G7

77

C Δ F Δ (DOWN CM) B ϕ (CHROMATIC CONNECTION TO...) E7 (DOWN A HARMONIC MINOR??)

81

AM7 A \flat AM7/G D7/F#

85

E7 Δ AM7 A \flat 7 G7

89

C Δ 8va