

NIGHT AND DAY

BILL EVANS' FIRST SOLO CHORUS ON TRACK ONE, STAN GETZ & BILL EVANS (1964)

COLE PORTER

A SECTION

$F\emptyset$ $Bb7$ $Eb\Delta$ [In Eb, with CESH - Eb, D, Db, D... - action]

$F\emptyset$ $Bb7$ $Eb\Delta$ [Still Eb scale/arp.]

$A\emptyset$ [Am7b5 arp] $AbM7$ [Abm7 arp & scale] $Gm7$ [Gm7 5->3 chromatic]

$Gb\circ7$ [2 -> b5 chromatic] $Fm7$ [F b7 -> b9 chrom.] [5 -> b7 chrom.]

$Bb7$ [Fm arp = Vm] $Eb\Delta$ [Nice Eb major run....]

A SECTION $F\emptyset$ $Bb7$ [B dominant scale...] $Eb\Delta$ [B dominant scale...]

$F\emptyset$ $Bb7$ [Bb 5 -> 1 chromatic] $Eb\Delta$ [Vanilla Eb scale, passing b3.....]

25 $A\emptyset$ [Up & down Cm triad] $A\flat M7$ [Down B triad] $G M7$ [G dorian scale; feels F pentatonic]

28 $G\flat 7$ [E triad -> A triad] $F M7$ [Eb run, starting with 3rd enclosure]

30 $B\flat 7$ [Abmaj7 ???] $E\flat \Delta$ [Down G alt dom] $G m$ triad [Db11, I guess] $D\flat 7$

33 $G\flat \Delta$ $E\flat \Delta$

8 SECTION

37 $G\flat \Delta$ $E\flat \Delta$

41 $A\emptyset$ [Cm triad] $A\flat M7$ [B triad] $E\flat m7$ arp.] $G M7$ [F triad] $G\flat 7$ [Gb dim broken thirds]

45 $F M7$ [Cm / Eb] $B\flat 7$ [Fm -> F dim broken 3rds] $E\flat \Delta$ [Eb arp (Gm triad based)] $[Eb / Cm run]$