

MY FUNNY VALENTINE

BILL EVANS SOLO TRANSCRIBED FROM FIRST CHORUS ON ALT TAKE
(ALBUM "UNDERCURRENT", TRACK 9)

(SWING 8THS)

A SECTION

PIANO

CM D \emptyset G7(b9) CM7 CM6 Cm9 arp.

5

A \flat Δ FM7 C melodic minor arp. A \flat Δ Fm arp. G7(b9)/B F blues

A' SECTION

9

CM CM/B CM/B \flat A \emptyset Cm or Gm arp (Db is passing)

13

A \flat Δ Cm..... FM7 F \emptyset B \flat 7(b9) B \flat 7sus4 B \flat 7(b9)becoming C melodic minor B \flat dim (half-whole)

B SECTION

17

E \flat Δ G \flat /E \flat Repeating pattern: b5 - 5 - 3 - 1 E \flat Δ [Fm.....] [Db.....]

20

G \flat /E \flat [Bm...] [B \flat] E \flat Δ [Gm...] Pattern changes to 7 - 1 - 5 - 3 CM7 B \flat m7 Bbm7 arp.

23

A \flat Δ Cm arp. with A \flat A \emptyset G7(b9) G7b9 arp.

A" SECTION **C**M **C**M(MA97) **C**M7 **C**M6

G7b9 arp. C blues scale.....

25 5

AbΔ D+? Eb melodic minor? **G**7(b9) Same strange lick again **C**M7 Cm scale **B**bM7 **E**b7 Weird chromatic segue

29

AbΔ Ab triad **E**b arp **G**7(b9) **E**b6 **D**∅ **G**7(b9) **C**m7 arp. **C** melodic minor twist

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