

NIGHT AND DAY

BILL EVANS' FIRST SOLO CHORUS ON TRACK ONE, STAN GETZ & BILL EVANS (1964)

COLE PORTER

A SECTION

$F\emptyset$ $Bb7$ $Eb\Delta$ [In Eb, with CESH - Eb, D, Db, D... - action]

$F\emptyset$ $Bb7$ $Eb\Delta$ [Still Eb scale/arp.]

$A\emptyset$ [Am7b5 arp] $AbM7$ [Abm7 arp & scale] $Gm7$ [Gm7 5->3 chromatic]

$Gb\emptyset7$ [2 -> b5 chromatic] [1 -> b3 chromatic] $Fm7$ [F b7 -> b9 chrom.] [5 -> b7 chrom.] [b3 -> b5 chrom.]

$Bb7$ [Fm arp = Vm] $Eb\Delta$ [Nice Eb major run....]

A SECTION $F\emptyset$ $Bb7$ [B dominant scale...] $Eb\Delta$ [B dominant scale...]

$F\emptyset$ $Bb7$ [Bb 5 -> 1 chromatic] $Eb\Delta$ [Vanilla Eb scale, passing b3.....]

25 **A \emptyset** [Up & down Cm triad] **A \flat M7** [Down B triad] **G \flat M7** [G dorian scale; feels F pentatonic]

28 **G \flat 7** [E triad -> A triad] **F \flat M7** [Eb run, starting with 3rd enclosure]

30 **B \flat 7** [Abmaj7 ??] **E \flat Δ** [Down G alt dom] (E is anomaly) **G \flat Δ** [Gm triad] **D \flat 7** [Db11, I guess]

33 **G \flat Δ** **E \flat Δ**

8 SECTION

37 **G \flat Δ** **E \flat Δ**

41 **A \emptyset** [Cm triad] **A \flat M7** [B triad] [Eb \flat 7 arp.] **G \flat M7** [Gb triad] [F triad] [B \flat triad] **G \flat 7** [Gb dim broken thirds]

45 **F \flat M7** [Cm / Eb] **B \flat 7** [Fm -> F dim broken 3rds] **E \flat Δ** [Eb arp (Gm triad based)] [Eb / Cm run]