

WITH A SONG IN MY HEART

THE CHANGES ARE HALF TIME (MAKING THE FORM 64 BARS)
BUT THE TEMPO IS DOUBLETIME

SONNY CLARK PIANO SOLO
FROM "SONNY'S CRIB"

ebΔ **Fm7** **Bb7** "STANDARD LICK 01" variation: b9

ebΔ **D∅** From b5, chromatic to... **G7** "STD. HALF-DIM LICK 01 (HARMONIC MINOR)"

CM7 **D∅** **G7** "STD HALF DIM. LICK 02" (A natural prob. mistake)

CM7 **D∅** **G7(b9)** "STD HALF DIM. LICK 02"

CM **CM/B** **CM/Bb** **A∅** **AbΔ** NOTES FROM A0

CM7 **Ab7** C half-dim or Ab Dominant

CM7 **A∅** **D7(b9)** C MELODIC MINOR LICK

G7 **G DIM. LICK** **C7** SAME DIM. LICK IN C **F7(#9)** **Bb7** (enclose Bb)

WITH A SONG IN MY HEART - SONNY CLARK SOLO FROM SONNY'S C218

33 $E^b\Delta$ $Fm7$ B^b7

GOOD BASIC MAJOR LICK MAJOR LICK 01

37 $E^b\Delta$ $D\phi$ $G7$

ANOTHER GOOD BASIC MAJOR LICK ANOTHER COOL HALF DIM. II-V LICK

41 $Cm7$ $D\phi$ $G7$

45 $Cm7$ $D\phi$ $G7(b9)$

HALF DIM. LICK 01, C HARM. MINOR + B NAT., THEN ENCLOSE G

49 Cm Cm/B Cm/B^b $A\phi$ $A^b\Delta$

Cm STD. A^b melodic minor?

53 $Cm7$ $A^b7(b9)$

MAJOR LICK 01 (ON REL. MINOR) Notes from the $A^b7(b9)$ dim chord

57 $Gm7$ $G^b\circ$ $Fm7$ B^b7

$Gm7$ ARP. $Fm7$ STD. MAJOR LICK 01

61 $E^b\Delta$ $Fm7$ B^b7

GREAT II-V LICK