

MY FUNNY VALENTINE

BILL EVANS SOLO TRANSCRIBED FROM FIRST CHORUS ON "UNDERCURRENT"
WITH JIM HALL (TRACK 1)

PIANO

3

7

11

16

19

23

[C minor] [G7(b9)] [Eb arp.]

[Eb / C minor] [F Dorian bebop] [G7(b9)]

[C diminished (whole-half)] [C melodic minor w/passing Bb/Db??] [Eb arp.]

[F half dim / G altered dom.] [Bb7sus4] [Bb7(b9)]

[Eb arp.] [G altered dom.] [Eb arpeggio.....+] [G altered dom.]

[Eb arpeggio.....+] [Cm7] [Bbm7] [AbΔ] [A half dim arp] [G7(b9)]

[Cm7] [Bm7] [AbM7] [A half dim arp] [G7b9 arp.]

Cm [Eb / C minor] Cm(MA7) Cm7 [Very cool C melodic minor.....] Cm6
 27
 AbΔ [???] G7(b9) Cm7 Bbm7 Eb7
 31
 AbΔ [G7 arp.] [Eb arp.] [Eb arp.]
 35
 [Ab melodic minor] [Eb arp.] [D half-dim.]