

# MY FUNNY VALENTINE

BILL EVANS SOLO TRANSCRIBED FROM FIRST CHORUS ON ALT TAKE  
(ALBUM "UNDERCURRENT", TRACK 9)

(SWING 8THS)

**A SECTION**

PIANO

**CM** **D $\emptyset$**  **G7(b9)** **CM7** **CM6**

C blues scale.....

Cm9 arp. 3

**Ab $\Delta$**  **Fm7** **Ab $\Delta$**  **Fm arp.** **G7(b9)/B** **F blues**

C melodic minor arp.

5

**A' SECTION**

**CM** **CM/B** **CM/B $\flat$**  **A $\emptyset$**

C BLUES.....

Cm or Gm arp (Db is passing)

**Ab $\Delta$**  **Fm7** **F $\emptyset$**  **B $\flat$ 7(b9)** **B $\flat$ 7sus4** **B $\flat$ 7(b9)**

Cm.....

.....becoming C melodic minor

B $\flat$  dim (half-whole)

13

**B SECTION**

**E $\flat$  $\Delta$**  **G $^+$ /E $\flat$**  **E $\flat$  $\Delta$**

Em9 arp...into...hang on tight

Repeating pattern: b5 - 5 - 3 - 1

[Fm.....] [Em.....] [Eb.....] [Db.....] [Cm.....]

17

**G $^+$ /E $\flat$**  **E $\flat$  $\Delta$**  **CM7** **B $\flat$ m7**

[Bm...] [B $\flat$ ...] [Ab...] [Gm...] [Db.....] [Cm...]

Pattern changes to 7 - 1 - 5 - 3

Bbm7 arp.

20

**Ab $\Delta$**  **A $\emptyset$**  **G7(b9)**

Cm arp. with Ab

A half-dim arp.

G7b9 arp. 3

23

A" SECTION **C M** **C M(MA37)** **C M7** **C M6**

G7b9 arp. Cm arp. C blues scale.....

25 3

**A b6** **G7(b9)** **C M7** **Bb M7** **E b7**

D+? Eb melodic minor? Same strange lick again Cm scale Weird chromatic segue

29

**A b6** **G7(b9)** **E b6** **D ø** **G7(b9)**

Ab triad Eb arp Cm7 arp. C melodic minor tv

33