

MINORITY

EVERYSOON BY BILL EVANS

The musical score for "Minority" is written in 4/4 time and features a series of chords and melodic lines across eight staves. The key signature is three flats (B-flat, E-flat, A-flat). The chords are as follows:

- Staff 1: FM6, Gm7, C7, FM6
- Staff 2: Cm7, F7, Bbm7, Eb7
- Staff 3: Abm7, Db7, F#m7, B7
- Staff 4: Gm7, C7(#5), FM6, Gm7
- Staff 5: C7, FM6, Cm7
- Staff 6: F7, Bbm7, Eb7, Abm7
- Staff 7: Db7, F#m7, B7, Gm7

The score includes melodic lines with various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Measure numbers 6, 11, 15, 20, 24, and 28 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked in measures 17 and 27.

BILL EVANS - MINORITY

C7(#5) FM6 Gm7

C7 FM6 Cm7

F#m7 B7 Gm7 C7(#5)

FM6 Gm7 C7 FM6

Cm7 F7 Bbm7

Eb7 Abm7 Db7 F#m7

B7 Gm7 C7(#5) FM6

Gm7 C7 FM6

BILL EVANS - MINORITY

C M7

F7

B^bM7

E^b7

A^bM7

D^b7

F[#]M7

B7

G M7

C 7(#5)

THERE IS MORE BUT I DON'T KNOW WHEN I'LL GET BACK TO THIS ONE...