

# JEANNINE

Barry Harris Piano Solo

"Them Dirty Blues" - Cannonball, 1960

**Line 1:**  $A\flat M7$  9-3-5-7-9 Melodic minor 1-3-5-7

**Line 2:**  $A\flat$  dorian broken thirds  $Vm$  triad

**Line 3:**  $F\sharp M7$  9-3-5-7-9  $B7$  Alt dom.  $E\Delta$  "Major Lick 01"  $A7(\sharp 11)$  Modulate up M3 BH chrom.

**Line 4:**  $B\flat M7$  5-3-1 triad 7-5  $E\flat 7$  Enclose 3 3-5-7-9 (or G half dim.) BH chrom.  $A\flat\Delta$  3-5-7-9 (or  $Cm7$ ) "Major lick 02"

**Line 5:**  $E\flat 7(\sharp 9)$   $A\flat M7$  Melodic minor 1-3-5-7

**Line 6:** Dorian from 5,  $V7$  1-7 chrom., melodic minor 7-9 ending Melodic minor

**Line 7:** dorian...  $F\sharp M7$   $B7$   $E\Delta$  "Major Lick 01" A: 5-3-2-1

JEANNINE - BARRY HARRIS

BbM7

Eb7(#9)

A7

Modulate up M3

AbΔ

EbM7

Ab7

ObΔ

F melodic minor

Modulate up 4th

G∅

C7

FΔ

Fm7

Modulate up M3

up diminished

Modulate up 4th

Bb7

BbM7

Eb7

Modulate up 4th

Vm

AbM7

4-m3-7-5

Melodic minor

Vm

V7 dominant bebop (again)

Simple minor lick

F#M7

B7

EΔ

A7

dominant bebop

7b9 lick 01

BbM7

Eb7

AbΔ