

HOW MY HEART SINGS

FORM IS ABC (16, 8, 24), AND B IS IN 4/4!!

COULD ALSO CALL IT ABCABD WITH A=8, B=8, C=8 IN 4/4, D=12

EARL ZINDARS

A SECTION
PIANO

B SECTION

21

25

C SECTION

29 **EM7** **AM7** **DM7** **G7b** **b** ³

33 **CΔ** **FΔ** **B∅** **E7**

37 **AM7** **A^b∅** **AM7/G** **D7/F#**

41 **EM7** **AM7** **A^b7** **G7**

45 **C6** **G^M7** **(F#∅** **B7**)

A SECTION

49 **EM7** **AM7** **8VA DM7** **G7**

53 **CΔ** **8VA (DOWN C TRIAD)** **FΔ** **B∅ (B WITH DIM SCALE)** **E7**
(CHROMATIC CONNECTION #)

57 **AM7** **A^b∅** **AM7/G** **F#∅**
(C TRIAD TO A^b DIM APP. (USES C DIM NOTE)) (THINK C6 DIM SCALE...)

61 **EΔ** **G#M7** **C#7** **F#M7** **B7**

B SECTION

65 D^{Δ} (UP E TRIAD, DOWN D) A^{Δ} (A MAJOR 7 ARP) D^{Δ} A^{Δ}

69 C^{Δ} (EM...) G^{Δ} (G AGAIN (=G SCALE IN THIS RANGE)) C^{Δ} (AM INTO B7 FLAT9 ARP....) $B7$

C SECTION:

73 $E7$ (DOWN EM9) $A7$ (DOWN AM) (DOWN EM7) $D7$ (DOWN FM9) $G7$

77 C^{Δ} F^{Δ} (DOWN CM) B^{ϕ} (CHROMATIC CONNECTION TO...) $E7$ (DOWN A HARMONIC MINOR??)

81 $A7$ $A^{\flat}7$ $A7/G$ $D7/F^{\#}$

85 $E7$ $A7$ $A^{\flat}7$ $G7$

89 $C6$ 8^{VA}