

ALONE TOGETHER

DAVID HAZELTINE PIANO SOLO

Chord progressions and melodic lines for the piano solo. The score is written in G major with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into two systems, A and B.

System A:

- Measures 1-4: $DM7$, $E\emptyset$, $A7(b9)$, $DM7$ (A)
- Measures 5-8: $DM7$, $E\emptyset$, $A7(b9)$, $DM7$, $A\emptyset$, $D7(b9)$
- Measures 9-13: Gm (Gmm / C7 lick), $Gm7$, $Bm7$, $E7$, $Gm7$, $C7$, F (triplets)
- Measures 14-17: $E\emptyset$ (triplets), $A7(b9)$, $D\Delta$, $DM7$ (A')
- Measures 18-21: $E\emptyset$ (8vb), $A7(b9)$, $DM7$, $E\emptyset$, $A7(b9)$, $DM7$ (8va)
- Measures 22-25: $A\emptyset$, $D7(b9)$, Gm , $Gm7$, $Bm7$, $E7$
- Measures 26-29: $Gm7$, $C7$, F , $E\emptyset$, $A7(b9)$, $D\Delta$
- Measures 30-33: $A\emptyset$ (B), $D7(b9)$, Gm , triplets

System B:

- Measures 34-37: $A\emptyset$, $D7(b9)$, Gm , $Gm7$, $Bm7$, $E7$
- Measures 38-41: $Gm7$, $C7$, F , $E\emptyset$, $A7(b9)$, $D\Delta$
- Measures 42-45: $A\emptyset$ (B), $D7(b9)$, Gm , triplets

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35 **G** \emptyset **C7(b9)** **F**

38 **E** \emptyset **A7(b9)** **DM7** **E** \emptyset **A7(b9)** **DM7**

"Minority" turnaround Rootless G pent. next 3 bars

42 **E** \emptyset **A7(b9)** **DM7** **Bb7** **A7** **DM**

A7b9 dim. lick thru next bar

46 **Bb7** **A7(b9)** **DM7** **E** \emptyset **A7(b9)** **DM7**

50 **E** \emptyset **A7(b9)** **DM7** **A** \emptyset **D7(b9)** **GM**

54 **GM7** **Bm7** **E7** **GM7** **C7** **F**

58 **E** \emptyset **A7(b9)** **D** Δ **DM7**

62 **E** \emptyset **A7(b9)** **DM7** **E** \emptyset **A7(b9)** **DM7**

66 **A** \emptyset **D7(b9)** **GM** **GM7** **Bm7** **E7**

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70

GM7 C7 F E \emptyset A7(b9) D Δ

74

(B) A \emptyset D7(b9) G \emptyset 3

78

G \emptyset Bb mm scale... C7(b9) 8VA F

82

E \emptyset A7(b9) DM7 (C) E \emptyset A7(b9) DM7

3->13 chrom. lick

86

E \emptyset A7(b9) DM7 8VA Bb7 A7 DM 8VA