

ASCENSION

BARRY HARRIS PIANO SOLO

FROM THE ALBUM "LISTEN TO BARRY HARRIS - SOLO PIANO"

The musical score is written in G minor (one flat) and common time (C). It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a bracket). The chord progressions are as follows:

- Staff 1: F, Gm7, C7, Am7, Ab7, Gm7, C7, F
- Staff 2: Gm7, C7, F
- Staff 3: F, Gm7, C7, Am7, Ab7, Gm7, C7
- Staff 4: F, Gm7, C7, F
- Staff 5: Cm7, F7, Bbm7, Eb7
- Staff 6: Abm7, Db7, Gm7, C7
- Staff 7: Gm7, C7, F, F
- Staff 8: Gm7, C7, Am7, Ab7, Gm7, C7

Measure numbers 3, 8, 11, 15, 19, 23, 27, and 31 are indicated at the beginning of their respective staves.

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35

F GM7 C7 AM7 Ab7 GM7 C7

39

F GM7 C7 F

43

F GM7 C7 AM7 Ab7 GM7 C7 F

48

GM7 C7 F

51

CM7 F7 Bbm7 Eb7

55

Abm7 Db7 GM7 C7

59

F GM7 C7 AM7 Ab7 GM7 C7

63

F GM7 C7 F

