

ANTHROPOLOGY

BUD POWELL, COPENHAGEN, 1962

(CHORUS 1) $B\flat 6$ $C M7$ $F7$ $B\flat 6$ $G M7$ $C M7$ $F7$

5 $F M7$ $B\flat 7$ $E\flat 7$ $A\flat 7$ $C m7$ $D M7$ $G7$ $C M7$ $F7$

9 $B\flat 6$ 5-3 chrom. $C M7$ $F7$ $B\flat 6$ $G M7$ $C M7$ $F7$ F alt. dom. $G m$ triad Almost CMAR

13 $F M7$ $B\flat 7$ $E\flat 7$ $A\flat 7$ $C M7$ $F7$ $B\flat 6$ $G m7$ Baker $B\flat$ dom. lick $E\flat$ triad

17 $D7$ $G7$ $D m9$ A half dim. sub

21 $C7$ $F7$ $Melody$ reference Sus via $B\flat$ A half dim.

25 $B\flat 6$ $C M7$ $F7$ $B\flat 6$ $G M7$ $C M7$ $F7$ Nice $B\flat$ major lick

29 $F M7$ $B\flat 7$ $E\flat 7$ $A\flat 7$ $C M7$ $F7$ $B\flat 6$

(CHORUS 2)

33 $Bb6$ $F7b9$ Full dim. $Cm7$ $Cm7$ $F7$ 3-1 chrom. $Bb6$ Bert! $Gm7$ $Cm7$ $F7$

37 $Fm7$ Chrom. root-root $Bb7$ $Eb7$ G half dim. $Ab7$ $Dm7$ $G7$ $Cm7$ $F7$

41 $Bb6$ $Cm7$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

45 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

49 $D7$ $G7$

53 $C7$ $F7$

57 $Bb6$ D half dim. $Cm7$ $F7$ F alt. dom. $Bb6$ $Gm7$ $G7b9$ dim. $Cm7$ $F7$

61 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

(CHORUS 3)

65 $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

69 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Dm7$ $G7$ $Cm7$ $F7$

73 $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

77 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

81 $D7$ $G7$

85 $C7$ $F7$

89 $Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

F alt. dom.

93 $Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

(CHORUS 4)

97 $b^{\flat}6$ $C^{\flat}7$ $F^{\flat}7$ $b^{\flat}6$ $G^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$

101 $F^{\flat}7$ $b^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $D^{\flat}7$ $G^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$

105 $b^{\flat}6$ $C^{\flat}7$ $F^{\flat}7$ $b^{\flat}6$ $G^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$

109 $F^{\flat}7$ $b^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$ $b^{\flat}6$

113 $D^{\flat}7$ $G^{\flat}7$

117 $C^{\flat}7$ $F^{\flat}7$

121 $b^{\flat}6$ $C^{\flat}7$ $F^{\flat}7$ $b^{\flat}6$ $G^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$

125 $F^{\flat}7$ $b^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $C^{\flat}7$ $F^{\flat}7$ $b^{\flat}6$

(CHORUS 5)

129

Bb6 CM7 F7 Bb6 GM7 G7b9 dim CM7 F7

133

F7 GREAT ii-V lick!!! Bb7 Eb7 Ab7 D7 G7 CM7 F7

137

Bb6 CM7 F7 Bb6 GM7 CM7 F7

141

F7 Bb7 Eb7 5-4 chrom. Ab7 4-b3 chrom. CM7 F7 Bb6

145

D7 D triad G7

149

C7 F7

153

Bb6 CM7 F7 Bb6 GM7 CM7 F7

157

F7 Bb7 Eb7 hard to hear Ab7 CM7 F7 Bb6

6
(CHORUS 6)
sing this for sure:

161

165

169

173

177

181

185

189

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(CHORUS 7)

196

$Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Fm7$ $F7$ $Fm7$ $Bb7$ $F7$

198

$Eb7$ *Melody reference* $Ab7$ $Dm7$ $G7$ $Cm7$ $F7$

201

$Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$ $Fm7$ $Bb7$

206

$Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$

209

$D7$ $G7$ $G7$ $G+$

D+ (W.T.) *G WT (w/passing chrom.)*

213

$C7$ $F7$

Cool Gm7-C7 run *A half dim. sub* *Cool Cm7-F7 lick*

217

$Bb6$ $Cm7$ $F7$ $Bb6$ $Gm7$ $Cm7$ $F7$

221

$Fm7$ $Bb7$ $Eb7$ $Ab7$ $Cm7$ $F7$ $Bb6$