

PARKER 51 (CHEROKEE)

WITH STAN GETZ AT STORYVILLE, 1952

AL HAIG PIANO SOLO

Musical score for Parker 51 (Cherokee) piano solo. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chord symbols are written above the staff, and some notes are marked with triplets. The score includes the following chord symbols: (A) BbΔ, FM7, Bb7, EbΔ, Ab7, Bb, C7, Cm7, G7(#5), Cm7, F7, (B) Bb, Bb triad, Ao, FM7, Bb7, Eb, Ab7, Bb, C7, Cm7, F7, BbΔ, F7, BbΔ, F7.

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35 $2(C)$ $C\#M7$ $F\#7$ $B\Delta$

37 $B\Delta$ $E7$ D & E triads $A\Delta$

41 $A\Delta$ $D7$ $G\Delta$

45 $G\Delta$ $C7$ $C\Delta$ $F7$

49 Bb $F\Delta$ Nice ii-V7-I lick $Bb7$

53 Eb $A\Delta$

57 Bb $C7$

61 $C\Delta$ $F7$ Bb $F7b13$ $8vb$